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Wooster Voice Editors

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President Hales: soiled hands



PHOTO BY MATT DILYARD

President Hales with the recycling crew Saturday morning. See story on page 6.

Wooster's theoretical future fieldhouse

JAMES ALLARDICE

It is that time of year again: intramural sports are in full swing, winter sports are winding down and spring sports are starting up, leaving the PEC overcrowded. With limited space and increased traffic, the need for a fieldhouse is apparent to many students.

"There is a strategic document, but at this point the possibilities are just being studied," Director of Athletics Bob Malekoff said. He said that at this point, there is no set timetable, and stressed that no decisions have been made yet. "Obviously the entire College community would benefit from a recreation center," Malekoff said.

Several spring sports have had to practice in off-campus facilities. The tennis teams practice at the local club in Wooster, and the indoor track team practices at the new

Wooster High School. With a fieldhouse, these teams would be able to stay on campus for practice.

"If the College chose to move forward with a project of this nature, clearly large recreational space would be a priority," Malekoff said. The major needs of a recreational space could include an indoor track, with a multi-purpose space in the middle. He said the space could include tennis courts, basketball courts and other recreation facilities. "There would be a thorough needs assessment at the appropriate time to decide what is needed."

He said that the space would not only benefit the athletic department, but the entire campus community. Malekoff said, "if and when the College embarks on something of this nature, it would certainly benefit the entire College campus." One way that the campus would benefit is intramural games could be played

at more convenient times. Another possibility that Malekoff said would be explored is some sort of aerobics room. Wooster is the only college in the NCAC without a fieldhouse, putting a strain on the athletic department.

There has been speculation that the fieldhouse would be housed across Wayne behind Armington. This is currently the intramural football field. Malekoff could not confirm this location, but said that the College was looking into all possibilities.

"While it would obviously benefit the athletic department, I see this as a facility that would be used extensively by students, faculty and staff," Malekoff said. "All the students would have access to such a facility. There is no doubt it would benefit the athletic department, but there would also be an emphasis on non-intercollegiate activities."

Should men march?

JAMIE MAPES

Last Thursday a small group gathered in the Pit to discuss this year's Women's Week. Women's Resource Center chair Carmen Hotvedt '00 called the meeting "a gathering session of ideas, part of the planning process of Women's Week."

One of the larger issues the group discussed was the Take Back the Night March. Traditionally only women are allowed to be a part of the march, and in the past men have found other ways to show support. Last year, a smaller demonstration by men occurred on the Quad, which led to the question of allowing men to participate in the march.

Heidi Haverkamp '98 said "I think we should at least try it out for a year. This is a visible feminist event and men and women can both be feminists. I think it would be valuable for people to see that. It could also be very healing for men and women to march together."

"It's a solidarity issue," said Bryan Prusha '98. "Men and women are marching for the same cause."

With all the positive responses to

the idea of men marching, Hotvedt brought up some of the negative comments she had heard. Among them were the fact that Take Back the Night arises out of a solidarity of women and having men involved would not be as empowering. "Its also been said to me that a woman does not want to look up and see someone who represents her attacker marching next to her. Those are comments I'm hearing and these need to be considered too," said Hotvedt.

"I think it would be good to rethink the purpose of Take Back the Night. What exactly is the purpose? I think it would be for men and women to stand together," asked Haverkamp.

Hotvedt also brought up the fact that danger no longer exists just outside, but also in dorm rooms and halls. "Why do we march across campus? If there is outrage against anything it should be that," she stated.

Women's Week will occur April 5-12. Take Back the Night is currently scheduled for April 9 at 8 p.m. in Lowry. Anyone with ideas about the week should contact Hotvedt at the WRC.

Objectives of education?

DAVID LOHR

On Feb. 13, the Education Policy Committee met to discuss and review the objectives for a liberal arts core curriculum. According to a copy of the Objectives, available at the Lowry front desk, "The purpose of the liberal arts core requirements is to enable students to devote a portion of their studies to the development of skills and perspectives essential for a lifetime of liberal learning and informed citizenship in today's global society." Roughly translated, a liberal arts education helps build a solid base of general knowledge, to make a better rounded person.

According to Leah Montesano '98, SGA vice president of academic affairs, the administration

was "seeking a rationale for the distribution. They wanted to go back and clarify the objectives of the requirements. More broadly, they want to pinpoint the skills they want each Wooster graduate to have."

The liberal arts core focuses on ten areas of the curriculum in which to develop and hone students' skills and understanding. The first objective, most closely associated with a liberal arts education, is that students have the ability to write and communicate effectively.

The second objective is for the liberal arts student to have a solid understanding of history, so that past lessons can be used in modern society. This is related to the next two objectives, an understanding and

please see EPC, page 2

✓ Mary L. Droser will give the Osgood Memorial Lecture tonight at 7:30 p.m. in Lean Lecture Hall.

✓ The All Campus Alcohol Free Mix-Off will take place Friday in the Underground from 9-11 p.m.

✓ The Office of Black Student Affairs will sponsor a theatrical event, "Black Man Rising," Saturday at 8 p.m. in Scheide.

THE FINE PRINT

✓ The Jazz Ensemble will present a tribute to Gershwin Saturday at 8:15 p.m. in Freedlander. Tickets are required.

✓ Off-Campus forms are due next Friday, March 6.

✓ The Scot Symphonic Band will present a concert on Sunday at 4 p.m. in McGaw.

**DAYS UNTIL
SPRING
BREAK:
8!!**

News Briefs

NATIONAL

• As a response to mounting White House criticism of his tactics, Independent Counsel Kenneth Starr has begun to subpoena top White House aides to testify about allegations that President Clinton had an affair with White House intern Monica Lewinsky, then lied about it and asked her to lie as well. Among the aides subpoenaed has been White House attorney Lanny Breuer, a top official in the White House's damage control efforts. Sidney Blumenthal, one of the White House's strategists and a close friend of Hillary Rodham Clinton, has been called in by the jury to discuss his conversations with reporters about Starr's investigation, but has not been called to testify. A source close to the President's legal team has told CNN that Starr's actions are "intimidation, plain and simple. This is a man who needs to be asked about abuse of power." However, Starr has said, "This office has received repeated press inquiries indicating that misinformation is being spread about personnel involved with this investigation. We are using traditional and appropriate techniques to find out who is responsible and whether their actions are intended to intimidate prosecutors and investigators, impede the work of the grand jury or otherwise obstruct justice."

• Authorities have found new evidence linking Eric Robert Rudolph, the prime suspect in the Jan. 29 bombing of a Birmingham women's clinic, to last year's bombing of a clinic in Atlanta. In a storage shed rented by Rudolph, law enforcement officials found 1 1/2 cut flooring nails, the same type of nails packed into the Atlanta bomb for use as shrapnel. The Birmingham bombing was responsible for the death of an off-duty police officer and the critical wounding of a nurse. The Atlanta bombing injured six people, most of whom were law enforcement personnel. The nails alone are not enough for the federal agents to build a case on, but they are leading them to other possible connections. Rudolph has been missing for 3 1/2 weeks, ever since the day after the Birmingham bombing. Federal agents are still conducting an extensive manhunt in the area surrounding Rudolph's North Carolina home.

INTERNATIONAL

• U.N. Secretary General Kofi Annan said that he had "a general sense of approval" from the five permanent members of the Security Council over an agreement brokered between Annan and Iraqi President Saddam Hussein. In the agreement, Iraq claims that it is willing to grant full and unconditional access to U.N. weapons inspectors in charge of finding and destroying Iraq's chemical, biological, and possibly nuclear weapons. U.S. Ambassador to the U.N. Bill Richardson said of Annan's plan, "We believe that this agreement is a step in the right direction, but we need some clarifications in some of the language in the agreement." Iraq's Deputy Prime Minister Tariq Aziz said that he hopes that the agreement will lead to the lifting of economic sanctions imposed on Iraq by the United Nations.

• Tuesday, after holding 13 U.N. workers hostage for the last six days, gunmen in the former Soviet republic of Georgia released Swedish U.N. inspector Maj. Marten Molgard. The hostages are being held in a farmhouse outside the village of Dzhikhashkari, 180 miles northwest of Tbilisi. The gunmen are followers of the late nationalist president Zviad Gamsakhurdia, who was defeated in a bloody coup in 1992 and who died under mysterious circumstances a year later. The gunmen released another U.N. hostage earlier this week. The freeing of the hostages has been the result of talks in Moscow where representatives of a party in opposition to Georgia's current government were promised U.N. mediated talks with the current government in Georgia's capital, Tbilisi. The talks in Moscow are being conducted by Vazha Lerdkipanidze, Georgia's ambassador to Russia, and Nemo Burchuladze, an opposition representative trusted by the gunmen. Burchuladze claims to have no direct ties to the gunmen and says that "they will either start to release their hostages on Wednesday morning or later in the day after the Moscow delegation arrives in Tbilisi."

compiled by Brian J. McFillen with information from "CNN Online"

History silent no longer EPC

SADIE FENSKE

"In the beginning was the word," Wendy Oberlander's video begins, quoting the New Testament. The quotation does not continue, however, in the Biblical form, because she follows it with, "In the beginning was silence."

Oberlander's video, which was screened in Scovel Monday night to a full house, deals with silence on many levels. A video tracing her father's wartime experiences as a Jew in Austria, Britain and Canada, the pseudo-documentary has won top awards from the Judah L. Magnes Museum Video competition in California and the NY Expo for Short Film and Video in New York.

Entitled "Nothing to be Written Here," it deals with an internment camp that imprisoned British refugees and Nazi POWs during the early years of World War II.

The silence refers to both the official silence of the Canadian government and that of her father, who was so reticent about his experiences he did not even tell his daughter about them. "I felt a need to uncover a story," Oberlander explained to the capacity crowd.

Oberlander was brought to Wooster by Hillel, the campus Jewish interest group. Her visit was funded by the Kornfeld Endowment.

Peter Oberlander's story began in Austria in 1938, as his family left the country due to persecution of the Jewish people. They obtained a visa for England, and joined approximately 60,000 refugees from Germany and Austria, many of them Jewish.

They considered themselves fortunate, until British Prime Minister Winston Churchill felt that national security was at risk and began to round up some of the refugees, seeking to intern the "spies."

Scot Lanes

Where the elite and cutting edge of Wooster's social scene meet to.....BOWL?

Okay, so it may not be the most exciting place to hang out here, but c'mon! Look at these deals and have some FUN!!

High Score Nights: every Wednesday from 7 to close. Bowl the highest score all evening and win two free games for two.

Red Pin Bowling Nights: Wednesday March 25, Saturday April 25. Bowl a strike with a red pin in front and win two free games for two. Pool is half off all night.

Moonlight Bowling Night: Friday April 10. Starting at 7 p.m., shoe rental is free, as is the fourth bowling game that anyone plays in a row. Pool is half price for the last hour. And don't forget about **Happy Hour** every Monday through Thursday from 3 to 5 ... everything is half price!!!!

Peter was put on a boat to Canada. "No one knew where we were going," he commented in the video. "We were part and parcel of a major shipment of German POWs and a bedraggled group of refugees." As Jews, it was often very difficult to live with the Germans, who enjoyed singing songs about how to kill them.

Peter Oberlander found himself with 760 men on a train, which finally stopped in the woods near New Brunswick. There, the men were escorted by guards with bayonets to their new home, an "internment camp" in an old fort. Life at the camp was hard, for although the men formed what Wendy Oberlander describes as "a very rich community," there was never one moment of privacy.

Eventually, if their families raised a \$1,000 bond, the men were allowed to leave. Peter Oberlander's mother washed windows at ten cents apiece to raise the money. He left in 1941. "Those were lost, sad years," his daughter says in a voice-over during the video.

She speaks of the shame the men felt: "Some never recovered from their internment." For Wendy Oberlander, it is a sad story, made even worse by the knowledge "if it happened once, it can happen again."

Oberlander acknowledged that the project became very personal. "I would characterize it as a documentary," she said. "There is a strong historical narrative that runs through it, but there is also my personal narrative ... I knew it had to be a personal story." She explained how the story came to her, saying, "It's not something I chose. It chose me. I wrestle with it. I'm grateful though, and my father is too."

continued from page 1

tolerance of different cultures and the ability to understand another language, which helps in understanding that culture's customs.

According to the objectives, students should develop "an understanding of the interconnectedness of particular areas with the larger world system, an awareness of both the variability and similarities in cultural solutions to common human concerns, and better understand the customs, traditions, and values of a foreign culture by understanding its communication systems."

Many of the objectives of the liberal arts education are closely related. With a good liberal arts education students should "gain an ability to analyze systems of thought" through the study of philosophy and religion, and "gain an ability to experience and critically evaluate literature and the fine arts as aesthetic creations and as expressions of cultural or individual perceptions of the world, nature, and the human condition."

In addition, students should be able to understand the scientific method, the importance and uses of science in our society, and basic facts in at least one area of study. Students should be capable in mathematics, in order to interpret data and help solve some of society's problems.

The final objective, unrelated to the others, is that a liberally educated person should exercise the body as well as the mind, and should "gain skills that will help them engage in physical activity over a lifetime."

Students can pick up a copy of the objectives at the Lowry front desk. The next EPC meeting is March 3, at 6 p.m., in the faculty lounge.



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Substance Abuse Awareness Week Moot Court competes

Week-long events promotes education and responsibility



PHOTO BY ERIC BAKKEN

Alcohol containers collected during one weekend on display outside of Lowry.

RYAN DANSAK

This week, the Substance Abuse Committee is sponsoring The College's annual Substance Abuse Week. Substance Abuse Week is a week dedicated to making the campus aware of the dangers of abusing substances such as drugs and alcohol.

When asked about what he wants to accomplish through activities such as Substance Abuse Week, Dwayne Davis, co-chair of the Substance Abuse Committee, said, "We are only lucky that students aren't dying from alcohol abuse [at the College]. Far too many students are on their way to the hospital not knowing whether they'll die or not." Davis' goal is to make sure that students understand the dangers of abusing alcohol. He feels that a better understanding of alcohol abuse will lead to a decrease in alcohol related incidents on campus.

Ahna Catterin, prevention specialist from Wayne County Alcohol Services, says, "It's not necessarily about abstinence [from alcohol], it's about drinking responsibly."

Whereas Catterin does not condone the use of drugs and alcohol, she understands that college students are going to experiment with them. Her goal is that if students are going to experiment, she wants them to do it without getting hurt and without hurting anyone else.

Catterin said she knew that an alcohol abuse problem existed on campus after looking at statistics from the Core Alcohol and Drug Survey. The Core Alcohol and Drug Survey is a survey which is given to Wooster students every two years. The survey counts the number of students who use and abuse alcohol and other drugs.

The statistics from two years ago show that 44 percent of the students surveyed had participated in binge drinking in the prior two weeks. Catterin hopes that these numbers will fall in this year's survey, but she is not optimistic. "I won't be surprised if they [the statistics] stay the same this time."

Nancy Anderson, the director of the student health center, and also the other co-chair of the Substance Abuse Committee, states the need

for alcohol awareness events more often, "There should be alcohol awareness events year round, not just one week out of the entire year." She also praises the presence of alternate gathering places for students where other drinks besides alcohol are offered. "Students need a place to gather with out the presence of alcohol."

When asked who Substance Abuse Week is intended to target, Jamie Mapes '00, president of SADD and Substance Abuse Committee member points out that everyone is affected by the abuse of alcohol. She says that whether you drink the alcohol, or whether a friend or family member drinks the alcohol, abuse impresses upon everyone.

When asked about what he thought about some of the programs which were brought to the College to help make students more aware of how to drink responsibly, Rich Anderson '00, when talking about Mike Green, said, "He told it like it is. He understands that we are going to go out occasionally and have a drink. He just told us that when we drink, we need to drink responsibly."

All week long, events have been occurring on campus. Security Director Joe Kirk gave a speech in the Pit on Tuesday about the dangers of rohypnol, the so-called date rape drug. Tonight, Jessica Horne will give a talk on women and alcohol in Lowry 120 at 7:30 p.m.

The final event for the week will be the Alcohol Free Mix-Off in the Underground Friday night from 9 p.m. to 11 p.m. Campus organizations were asked to create a non-alcoholic drink and create a theme. Various members of the campus community will judge the event on a variety of categories, with prizes having been donated by local businesses.

MATTHEW BARBEE

On Saturday four College of Wooster students took part in the Syberling Moot Court at the University of Akron Law School. The event has teams of two argue a case, against each other in a single elimination tournament. The cases are taken from actual U. S. Supreme Court cases. In its second year of existence, the College's Moot Court team did very well, sending one team, Hope Reese '99 and Kevin Cabral '01, to the semifinals and the other, Ben Mizer '99 and Tonda Lee '00, to the finals. Last year both teams lost in the first round. Part of the Pre-Law program, Moot Court is advised by Political Science professors Mark Weaver and Eric Moskowitz, Philosophy professor and Pre-Law committee chief advisor Henry Kreuzman, and local lawyer Susan Baker.

This year the student teams were assigned to argue the case of *The Coalition for Economic Equality vs. Pete Wilson, Governor of California*. In this case the constitutionality of California Proposition 209, which effectively eliminates affirmative action, was argued. The teams had to prepare both sides of the argument, that of petitioner and that of respondent. According to Reese, these terms are basically

analogous to plaintiff and defendant.

Reese, a Pre-Law student intent on attending law school after graduation next spring, said she became involved through her professional interests. In her first year of involvement, she and teammate Cabral won their first round match against a combined Mount Union and St. Francis College team to advance to the semi-final round. In the semi-finals they lost to the eventual champions, from Case Western Reserve University, in a "very, very close case."

Mizer and his teammate Lee fared slightly better. After defeating a team from St. Francis in the first round they faced the stronger of Case Western Reserve's two teams in the semi-finals. Beating them, they proceeded to the finals, where they lost to the same Case team that had beaten Reese and Cabral earlier in the day. Mizer said that "that case, according to outside observers, was very evenly matched."

After having both teams lose in the first round last year, this was a great step for the College. It was also quite an achievement for the participants. It is all four's first year of participation. Members and advisors of the team are all looking forward to next year, when even more success can be expected.

SGA class seats reduced

JAMIE MAPES

This week's SGA meeting focused on changes to the Constitution and funding guidelines. Constitutional committee member Jacques Grey '00 proposed the adding of a line regarding an informational meeting and the deletion of two Senate seats for each class year.

The first part of the motion would allow a publicity and general informational meeting to be held one week before general elections. "The reason to add this would be to make sure that people know what they are getting into before they run," said Grey.

The second part of the motion would allow for a "more efficient Senate," according to Grey. Each class would lose two seats, leaving three spots for all classes but the first year class, which would have four seats. Grey also pointed out that SGA currently has less members than suggested with the new reforms.

Senator Laura Markley '99 objected to the removal of two seats, "One would be a better idea at this point. There would only be three people representing each class; we do a good job this year, but next year we might require more manpower." After a large amount of discus-

sion, Senator Molly Hilger '99 made a friendly amendment to limit the size of the Senate by one seat per class year. Grey, who made the original motion, would not accept the amendment. Markley then made an unfriendly amendment stating the same thing. With the unfriendly amendment, the motion passed.

Changes to the funding guidelines were also proposed and passed. With the Constitution committee's report complete, the other standing and ad hoc committees gave reports.

Vice President for Academic Affairs Leah Montesano '98 announced changes that the Educational Policy Committee was proposing to the curriculum. Her committee will hold an open student meeting Tuesday at 6 p.m. in the faculty lounge to discuss them. Copies are currently available at the Lowry front desk.

The housing ad hoc committee chairs extended the cable petition deadline to next Wednesday, instead of the original Saturday deadline. The weight room ad hoc reported that there would be a trial period of morning hours for the weight room starting either next week or after break.

With no other pressing matters before them, SGA adjourned at 8:15 p.m.

Attention

Senior Student Leaders

The Leadership Award is an annual award established by the Campus Council. The award acknowledges the talented and gifted seniors who have offered consistent dedication to student leadership positions during their four years at The College of Wooster.

Applications AVAILABLE at Lowry Front Desk on March 2

Applications due on Monday, April 6 in the Office of the Deans in Galpin Hall

The Campus Council Honoraria Committee encourages all seniors who have demonstrated dedication, vision and competence of skills as a campus leader to apply.

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Don't give us the night; let us take it

There is no denying that Take Back the Night is one of the most important nights on campus. Spending an evening reflecting on sexual and domestic violence is certainly a worthy endeavor. Those who were present at last year's Take Back the Night poetry readings, march and open mike experienced an evening of enlightenment and empowerment.

A large percentage of attacks on women happen after dark. The Take Back the Night march empowers women to walk fearlessly after dark, drawing strength from their number, not from male protectors.

Once again the time has come to decide whether or not men should be permitted to march alongside the women. If the march is all-inclusive, it would be very difficult for women to feel liberated, and to truly "take back the night" as a time when they can be safe as women alone after dark.

We acknowledge the fact that sexual violence is not a problem solely faced by women, and we fully support men who wish to participate equally in the open mike session. But the true essence of the march itself is not education, but empowerment. Women aren't truly taking back the night if they have men strolling alongside them.

Resident Assistants who don't assist

Holding the title of RA is something that should not be taken lightly. For many students across campus, especially underclassmen, RAs serve as positive role models and responsible friends in whom residents can trust.

Sometimes this is true. However, this campus also has its share of bad RAs — RAs who let their residents sleep through fire alarms. RAs who spend almost the entire week in their boyfriend or girlfriend's room. RAs who know their residents by face but not by name. The College credits RAs \$3,000 to act moderately responsible and at least be a bit of a role model. However, some don't even do that.

The RA screening process takes over four months, and you would figure that the committee could screen out any idiots right from the beginning. Apparently not. This campus has lately been overrun with poor RAs, people who couldn't care less about their responsibility and are concerned more with having a big room all to themselves. This needs to stop now!

Wooster does boast some good RAs and RDs as well. These people know their residents' names, help them through problems and oh, my ... actually spend time with the people on their hall! What a concept! But if you are one of those bad RAs drifting around out there, don't feel too bad. It's only the College's money.

Point/Counter: Iraq-U.S. scuffle

Iraq. This whole thing is getting real old. I know this is not an issue to take lightly, but I'm getting pretty tired of hearing about Saddam Hussein and his child-like leadership ability. Hussein is an idiot and anyone can see that, but that is not the issue at hand. The real question is how should the remainder of the world react to Iraq's refusal to allow U.N. inspectors to see their so-called stockpile of nuclear weapons?

Should our nation let this go, or should we take action? I keep going back and forth on what to do. This situation is nothing to take lightly and certainly nothing to jump right into. Our government isn't exactly the pillar of smooth democracy, but we are in good enough shape to come to an intelligent decision on how to handle this.

Monday, Iraq came to the bargaining table and made an agreement that will allow the U.N. inspectors to come into their country. But why did this come about? This occurred because Hussein realized, "wait a minute, the United States is threatening to blow us to kingdom come, maybe we better do something." Not to take anything away from

Iraq's military powers, but... wait a minute, I do mean to take something away from Iraq's military powers. These guys couldn't storm an undeveloped anthill. I seem to recall

Time to take action

a little conflict called the Gulf War. How long did that last? Two weeks? Not exactly our toughest battle. And unless Hussein is hiding an army of trained killers and some mean, mean, undetectable weapons, the next conflict with the United States would have lasted about half as long as the first.

Saddam Hussein is a complete idiot in every sense of the word. I can say that without really worrying about what's going to happen to me, because I'm more frightened of Canada overtaking the United States than Iraq even making a dent in our monster of an army. Let's end this thing once and for all. I'm tired of putting up with this garbage policy from Hussein and his followers. He's like the kid in kindergarten who refused to fingerprint and chose to rather sit in the corner and pick his nose. If we go in there, take

care of Hussein and make clear that the rest of the world isn't ready to put up with any more crap, then this will finally end. This country's foreign policy of sitting around and waiting until problems nip us in the butt has got to change.

I'm not a violent person and I don't agree with unmotivated military action. But in Iraq, we have a problem that needs to be put to bed, for once and for all. There was a front page story in the "Plain Dealer" the other day talking about Iraqis selling their kidneys because they are desperate for money. Way to go, Saddam. This is a small price for your countrymen to pay for some food! And Hussein claims that he has "control" of Iraq? Yeah, and I like Genesee Cream Ale.

The United States has some problems, but ours look like nothing compared to Iraq's. We need to take the appropriate action and quit sitting here wasting as much time as possible. President Clinton may sleep with his interns, but hey, at least he's not hoarding nuclear weapons on the White House lawn.

LUKE LINDBERG

Saddam Hussein's apparent development and concealment of biological weapons are indeed cause for concern, but there is no indication, prior to bombing, of any immediate threat to Iraq's neighbors and no justification for the use of military force by the United States.

Renewing military strikes would kill even more innocent people who have no say over Saddam Hussein's policies. Even with planned target weapon strikes, targets may be missed and innocent people may die, as has happened, of course, in many wars.

Peace Action, the nation's largest grassroots peace organization, also decries the suffering and death caused by the economic embargo against Iraq. According to the United Nations Food and Agriculture Organization, "more than one million Iraqis have died — 567,000 of them children — as a direct consequence of the economic sanctions. Other international institutions and medical teams have confirmed that more than 5,000 Iraqi children die each month from hunger and disease, an unheard of situation before the Gulf War. One must always remember, when helping to determine the fate of strangers, how the same measures advocated for use in another country would affect one's own nation. The point in this exercise of imagination is not to realize what it would be like for the United States to be in grave danger, since it is unlikely that United States will be anything but "safe" throughout this situation, but that others will be in such danger, with U.S. support. In trying to, feel

for a moment, this sense of danger which people who populate Iraq and nearby nations have felt already and will come to feel, one may understand

A peaceful alternative

why this article advocates a peaceful response to this situation.

Bombing Iraq will not work; it is not likely to achieve the goal of compliance with U.N. inspections and runs the risk of escalating into a region-wide conflict involving the use of biological and nuclear weapons. Forty-three days of bombing during the Gulf War did not eliminate Iraq's nuclear capabilities. President Clinton has admitted that U.N. inspectors have dismantled more weapons of mass destruction since the Gulf War than the United States did during the war. Therefore, there is little indication that renewed bombing could achieve such a goal now. Furthermore, if the United States attacks Iraq it will be acting without majority international support. Australia, Canada, Oman and Great Britain are the countries that have so far agreed to join the United States as allies. This means that a military attack on Iraq is certainly very feasible, but that these few possible allies are only a small percentage of the number of countries in the world and in the U.N. In effect, the United States will be acting as the world's policeman, arrogating to itself the role of chief U.N. enforcer. In the name of upholding the U.N.'s right to conduct weapons inspections, the United States would be preempting and undermin-

ing the authority of the U.N.

While bombing Iraq may be an answer to diverting public attention from the domestic news, there is obviously no quick or "easy" solution to the problems in Iraq; only stated diplomacy can address the issues.

The consequences of a U.S. military strike against Iraq have not been fully considered and the United States risks unleashing a chain of events that it will ultimately be unable to control. Pentagon Spokesperson Kenneth Bacon told reporters on Jan. 27 that the United States has not ruled out the option of using nuclear weapons against Iraq; furthermore, the CIA has warned of possible Iraqi SCUD missile attacks containing non-conventional warheads against Israel in response to U.S. military action, raising the possibility of an Israeli nuclear response. It is perhaps most important to keep in mind the welfare of other countries that could be violated if the United States starts this chain of events by bombing Iraq, even while the United States remains safe.

The crisis may only be solved through international diplomacy. Gulf War cease-fire Resolution 687 stipulates that the ban on Iraqi exports will be lifted when weapons inspections are completed. The Security Council — with the support of the United States — should go back to this original formula and propose a bargain in which Iraq is offered a fixed timetable for the lifting of sanctions in exchange for specific steps leading the completion of U.N. weapons inspections.

ANNA ROTH

**The Wooster
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Letter: Ellen & the Children's Hour

Praise for Licht's address of real, thought-provoking issues

To the Editor:

I've been reading "Uncle Tom's Cabin" for my 19th Century American Literature class. It's a hard book to read, full of type characters and derogatory generalizations about Black people. What does it mean to read a book that turns slavery into melodrama? Slaves into stereotypes? Especially when it's a book written by a white woman?

There's been a lot of controversy surrounding the theater I.S. of Gregg Licht '98, "The Children's Hour," this weekend. He turned a melodramatic play that addresses homosexuality (among other things) into a farce of our TV culture. He wanted to demonstrate the danger of sugar-coating and commercializing political issues, something the bread and butter of American entertainment, the sitcom, does admirably well.

Most of us watch TV and probably watched a lot more growing up. So what kind of effect has watching fake people resolve huge American issues with perfect love and understanding had on our perceptions of reality, when probably the issues we face in our own family and work lives aren't resolved with heart-warming background music after 30 minutes? I think Licht wanted to make us think about that. Did he do this at the expense of an important issue? But ... by exaggerating the fake sentiment of the play the way he did, wasn't he defending the real importance of the issue? Whether the play was "The Children's Hour" or "Porgy and Bess" or whatever?

I think of the TV show "Ellen," which I watched religiously until

I.S. completely took over my life. It's a light comedy about living as a gay person in America. But the humor makes my skin crawl; I really only watch it because it's a show about a lesbian character — not like Ellen's life much resembles the lives of actual gay people. But does the

Both Licht and the people who have been offended by his play have important points to make, and I'm glad both are awake enough to make them. Yes — gay rights is a very serious issue, and yes — the American media simplifies and sweetens its most serious issues. But you know what? It's a dumb show, but I'm glad "Ellen" is on the air.

triteness of the show make viewers think that being gay in this country is easy or a big joke? Does this show only stay afloat because it's about a lesbian? Well, maybe so.

Did Licht use homosexuality to get laughs and to sell his play? Did he make homosexuality into something ridiculous that people could write off? Both Licht and the people who have been offended by his play have important points to make, and I'm glad both are awake enough to make them.

Yes — gay rights is a very serious issue, and yes — the American media simplifies and sweetens its most serious issues. But you know

what? It's a dumb show, but I'm glad "Ellen" is on the air. Sure, I'll be excited when a serious drama about gay people comes on TV, but sitcoms are standard American entertainment fare, just as melodramatic novels were 150 years ago. "Ellen" is about a character who is just like the other corny, inane characters on sitcoms ... except she's a lesbian. But the corny gay person on TV isn't so different from the corny straight person on TV, so maybe the real gay person isn't so different from the real straight person. In "Uncle Tom's Cabin," too, the corny Black Americans aren't too different from the corny white Americans. And the novel eventually turned most of our country against slavery, even though now it seems like an offensive, embarrassing book. It certainly didn't solve all our white racist problems, and "Ellen" certainly won't cure homophobia, but the two represent a mainstreaming (however incomplete) of people considered less than human by most of American culture.

I have made my peace with the racism of "Uncle Tom's Cabin"; I continue to hope that "Ellen" will help to spread acceptance of gay people, and I am glad people like Gregg Licht and those offended by "The Children's Hour" ask hard questions and make us all feel as uncomfortable as possible with what we think we believe.

Heidi Haverkamp '98

Letters to the editor are due by 4 p.m. Tuesday. Call ext. 3437 to reserve space or request a column.

Way out of touch?

Sign stealing symptomatic of Galpin's general malaise: they just don't get it

I'll be blunt. Sometimes people aren't blunt enough, and with Galpin one often needs to take excessive

TRAVIS GRUNDKE measures to catch their attention (i.e., student takeovers, suing the College over social security numbers ... anyone getting the picture over there?) Get rid of the signs. While I, as well as everyone else, appreciate the gift of the signs, they are of no real benefit to students or visitors. And at the moment, they are an embarrassment. I can see it now:

Prospective Student: Excuse me — Mr. Tourguide? What is that white stick in the ground for?

Tourguide: That? Oh, that was a sign telling you the name of the dorm. Someone stole it.

Once again the illustrious sign thieves are at work on this campus. Didn't anyone learn the first time last year? The administration screams about the cost of replacements — \$250 apiece. Even if only four signs had to be replaced, that's \$1000 spent on **sign replacement**, which would be better spent subsidizing my book purchases for one year at the profit-gouging Wilson Bookstore. Now I understand that these were gifts to the College, but they are a mixed blessing. Have then done any good? On two accounts the answer is a definitive **no**.

1) Students don't need them. If you don't know which buildings are which, you don't belong here on campus, and let's be honest — do we really want townies to know which building is which? Don't tell me that the pizza places need the signs: drivers from Papa John's have been doing fine without them.

2) As a result of the theft, the College's overall reported crime rate has increased. At least, it should. These are, according to Security, criminal offenses.

See my point? Let's now investigate how people in the United States generally identify objects. On streets one tends to look to the corner to find something called a *street sign*. The naming of a building tends to be a bit more complex, but I can guarantee that passers-by looking for a building do not look at the *lawn* for the building name.

What can we do? Let's follow the basic principle of K.I.S.S.: **Keep It Simple, Stupid**. Instead of illogical *building signs* located on *grass lawns*, why don't we place the signs on the *buildings* themselves? I use as my example Mount Holyoke in Massachusetts. On a recent visit there I was amazed to note that each building was tastefully adorned with a very prominent and out-of-reach

sign informing all within visual range, the name of the building. Simple, clear-cut and to the point.

I think that perhaps the sign debacle is a commentary of deeper ills at our institution. I question why, if stolen in the first place, our administration would authorize the re-

Once a paradigm is in effect this institution has a difficult time accepting outside influences and opinions. The college tends to rely on staid, old, internal regimens which blind it from other perspectives. Indeed, this may be the reasons why the signs came back: no vision.

placement of the signs which are again being vandalized. Does Galpin believe those vandals have fulfilled their need for sign demolition and will attack no more? Perhaps, however, it is because The College of Wooster administration is incapable of change. Once a paradigm is in effect, this institution has a difficult time accepting outside influences and opinions. The College tends to rely on staid, old, internal regimens which blind it from other perspectives. Indeed, this may be the reasons why the signs came back: no vision. Simply placing the signs elsewhere, where they may be more visible, useful and untouchable is such a common sense idea. No, alas, we cannot change the signs — Galpin's internal decision-making process has decided that their perspective is the right perspective. And one must assume that they will continue to replace these signs until we are bankrupt from frivolousness, instead of instituting a really useful and progressive policy.

In the words of Steve Jobs, "I want you to do something *insanely great*." For Apple, this meant creating the Macintosh, a revolution in the way people used computers. I'm not asking Galpin for a revolution in computers; I'm asking for a revolution in the thinking process. The signs themselves are representative of what I feel is deeper: the need for the College to do something *insanely great*, something different, something common sensical and prominent.

Well, I may be asking a bit too much. After all, this is the place where I learned this most important of phrases: there is the right way, the wrong way and The Wooster Way.

Travis Grundke is a guest columnist for the Voice

WRC and you: so happy together

Hotvedt expounds on why the WRC is not just for women



PHOTO BY AMELIA KAYS

Annamarie Campbell '01 and Beth Roessler '98 study to the tune of last night's WRC-sponsored Womyn's Music.

CARMEN J. HOTVEDT

Gender issues pervade our culture. We can no longer, in an ambivalent manner, accept the definitions of "manhood" and "womanhood" established sometime around the dawn of the impervious Fall in Genesis of the Hebrew Bible, or even those set before the cast of "Some Like it Hot." Nor can we assume that we will someday transcend gender roles passively; we must consciously and deliberately struggle and aspire to change them.

One of the foundations upon which WRC is founded is the never-ending need to do just that: redefine ourselves in a culture which demands that we adhere to strict limitations on the basis of one chromosome. For those of you who thought that WRC wasn't an organization with which you ever wanted to involve yourself because 1) you don't subscribe to "Ms." magazine and wouldn't read it if you did; 2) are a female and shave your legs on a regular basis; 3) do not consider yourself a feminist or 4) are not a woman, it is now time to reconsider. Those stereotypes of the typical WRC member are precisely what we hope to critically examine.

Exactly what is the Women's Resource Center, anyway? Most people are quick to associate it with events such as the candlelight vigil held last semester to speak out against sexual assault and domestic violence and of course, "Take Back the Night."

WRC, though, is not just a once-a-semester rally for awareness and change. We have a contact list of over 100 people, including admin-

"The Women's Resource Center (WRC) is a student organization committed to the struggle for social, political and economic equality of all people. Its primary goals are to educate the campus community about issues concerning women and to provide a supportive environment for all who are struggling with their awareness of women's issues. The Center ... is available to all women and men in the College community who have a common interest in discussing, evaluating and redefining sex roles in our changing society."

—reprinted from the WRC mission statement

istration, staff, students, men, and women. We have a library full of books on women's issues, sexuality, art, former students' I.S. projects, philosophy, fiction, men's issues and periodicals. Our library hours are Mondays, Tuesdays and Thursdays 7-10 p.m. and Wednesdays 8-11 p.m. If you are looking for information which you have not been able to locate in the campus library or a place which has information about sexual assault, reproductive rights, feminism, information on upcoming conferences and current legislation, check with us.

We also have the WRC "common book" which has been in existence for just over two years. Anyone can come in and write in or read through the book; we share experiences, thoughts, reactions and support with one another through this binder. It has been a shared source of strength and inspiration for many.

We are currently planning for Women's Week: Apr. 5-12. Al-

ready on the schedule are a myriad of women's studies classes open to any member of the campus community to attend: a dance and movement workshop with Liliona Quarmyne '01; a presentation from a staff member of Every Woman's House; a guided meditation at Space for God; "Take Back the Night" on Apr. 9 at 8 p.m. in Lowry Pit and a benefit concert. We are in the process of focusing on and planning a men's issues program with Mike Malmon-Berg, arranging for a folk singer from Michigan to perform and opening up our ears to all campus ideas.

If you are interested in WRC or any of its programs, call x2772. We meet every Wednesday night in the Center (lower level of Lowry) from 7-8 p.m. and welcome all to attend.

Carmen Hotvedt '00 is the student facilitator of the WRC. This article was revised and edited by Becky Gardner '00, Jana Genzen '00 and Ann Sardelis '98.

Recycle! Recycle!

I want to recycle!

JON RAESSLER

Recycling is a major part of life at Wooster. We have all seen the green truck lumbering from dorm to dorm, collecting all the waste that will be turned into something that can be used again. In addition to waste collection, the recycling program endorses "Reduce and Reuse" methods of saving our resources.

This past Saturday, a new employee with a familiar face participated in the collection. President Stan Hales was out helping to load the truck with all recyclable items. Director of Recycling Meredith Benson said, "He [President Hales] has done it before. I called him and asked if he would do it again. He said yes."

When asked why he participated, Hales said, "I admire the program; it is ecologically beneficial and a good way for students to show and carry out their concerns. Also, it is a good way for me to get to know students I wouldn't know otherwise."

Will President Hales participate again? "If my schedule allows it, yes. It is good to know exactly what it means to go out and clean out all those bins like they (the Recycling Department) do every day."

Wooster collects 24 items, including aluminum, plastic and paper. Collection is six days a week, Monday through Friday from 1-5 p.m., and Saturday, from 9 a.m.-12 p.m. Sixteen student employees run the operation under the guidance of Benson. "Combined, the students put in a good 150 hours every week, in addition to my 50 hours," said Benson. Fifteen volunteers also help with collection. Anyone is welcome to volunteer, no matter how little time they have to give.

While the recycling program re-

cycles an estimated 10-12 pounds per month (this is the average, according to Benson), Benson stresses that the numbers are not the only thing that matters. The program does much more than fill recycling bins. Education on how to reduce and reuse are two main factors as well. "Whenever we find excessive amounts of paper being used, we'll send memos or place signs in that department, telling them to cut down." According to Benson, this strategy has worked. There has been less paper use in many departments. Also, in many dorms, paper that has print on one side is saved as scrap paper, or paper that may be used to print "rough" drafts on.

President Hales has said that he encourages sound environmental practices in his own department. "If there is a piece of paper that has print on one side, I will use the blank side to draft letters."

Last semester, Wooster participated in a recycling competition with Ashland, in which Wooster won in three out of four categories. Though there has not been a major change in the amount which Wooster reduces or recycles, Benson feels that any educational activity such as Recycling Day or the competition with Ashland does raise awareness and that awareness is the most important thing in getting people to actively reduce, reuse and recycle.

Though recycling and awareness have improved at Wooster, there is still a long ways to go in the endeavor to conserve. It is not that difficult to take an extra few seconds to throw a can or piece of paper in the appropriate bin or to save scrap paper for scrap use. So take that campus mail or that beer can and throw it where it belongs—in the recycling bin.

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PENNZOIL

Studying abroad ... in Kentucky? Stories of a national traveller

Wooster junior ruminates on the different culture of nature, bluegrass and Wildcat basketball

LUCIEN HOLMES

"Hey, I haven't seen you around in a while," they'd say. "Well, I've been off campus," I'd reply. Invariably they'd ask, "Oh really? Where did you study?" That's the part where I'd take the deep breath. I did go abroad last semester — to Kentucky.

Barbourville is home to Union College, the first college in the Kentucky mountains. It's a little better than an hour southeast of Lexington, but it shows no indication of being near any kind of big city. The town apparently boasts around 3,000 residents, but it doesn't look that big. I think in many respects, it did not differ drastically from my past experiences overseas. Familiarity with the official language doesn't mean you will understand anyone, one must adjust to the indigenous foods, and the local costumes are most exotic. Especially during the Daniel Boone Festival.

I am not making up this last part, and to offer proof that such a festival really exists, I offer the photograph (right). Much of my time was spent playing bluegrass with my hall mates and local musicians. In fact, the program in which I participated allowed me to pursue any number of academic interests.

I wrote an ethnography about the structure of an authentic bluegrass jam, a term paper on the Louisville

and Nashville railroad and worked at the county historical museum for my internship.

As an intern, I conducted and transcribed interviews for the museum (or the "Museum," as the federal signs indicate). My supervisor and I got along well. We would sit all day in front of ancient computers and talk about opera together. Once in a while we would get a visitor or a school group and I would take them on a tour. (Most of the darn fourth graders knew how the moonshine still actually worked and enjoyed baiting me, but that didn't stop me from enjoying myself.) One of the best memories I have is during the last days of the semester he took me to the University of Kentucky to see a basketball game.

Contrary to the opinion you

might have formed to this point, there was actually an academic component to the program. We met two days a week, but the classes were essentially as strenuous

as long as I've been a student, I've been hearing self-styled progressive teachers tell me "learning happens outside the classroom," but I didn't understand that it was true until last semester. Accordingly, the value of off-campus study is that it teaches that time off is often time well spent.

The College's Appalachian semester was flexible in accommodating my other interests as well. It is a college with an enrollment of under a 1,000, and that allows for all kinds of involvement not always possible at someplace as comparatively competitive as Wooster. The Union Theater's fall production of "Lend Me a Tenor" marked my first starring role in a mainstage — which maybe says more about the talent pool than about me. But I

was a performing regular at the campus coffeehouse (an honor I was proud to find I shared with legendary guitarist the late Jim Croce). Perhaps, though, the most fun I had was performing at October's Daniel Boone Festival. I put together a set of gospel and old-time bluegrass songs and played in the sunny courthouse square.

There's nothing quite like the mountains in the autumn. Anyone who has backpacked through West Virginia, hiked the Appalachian Trail, or simply driven the scenic North Carolina highways knows this. Sometimes, on long weekends, I found time to go camping and canoeing in the central Appalachian states.

There's also nothing quite like the people I befriended at Union. Somehow, those friendships—both with Union students and faculty and other Appalachian semester students—feel bonded with something different. An adventure in a strange land tends to bring people together. It's not really so strange, though.

So if you're ever about to cross into Tennessee down on I-77, head east to the mountains and spend a day in Barbourville. And while you're at it, tour the "Museum" with someone who can actually show you how the still works. I never did learn.



PHOTO COURTESY OF LUCIEN HOLMES
Lucien Holmes takes center stage at the Daniel Boone Festival in October.

ous as you chose to make them. This is less a reflection of the integrity of the program and more a statement of its focus. My semester at Union reached beyond my former conceptions of what edu-

The Stress debate: cards or I.S.? Seniors decide

Seniors find ways to fight stress as the magic number trickles down to 25 days

JESSICA DUPLAGA

In the lounge outside my room, a loud and heated game of hearts is taking place, as it does regularly at around 10 p.m. each weeknight. The competition is serious among the eight players, all seniors working on I.S. Players are able to miss evenings, or play only half-rounds of four games out of eight and catch up on the statistics via listserv, entitled "The Permanent Record," set up by one of the players. The listserv provides updates of each player's statistics: games played, total scores, average scores, etc.

Is this just an example of an infatuation with a card game? No. "It's procrastination, that's what it is. One hundred percent procrastination," says hearts player and French major Julie Good '98.

Procrastination seems to be just one way, but a very effective way, to deal with I.S. stress. Activities totally unrelated to I.S. allow seniors to take their minds off the impending deadline. Good prefers to go on walks, play cards, and watch TV

when she pulls herself away from I.S. Another French major, Jan English, enjoys watching movies and swimming in addition to playing hearts. International relations major Karl Robillard finds himself "playing cards," "reading for Kiddy Lit" and "staying at meals longer." Food is also a major component of Sarah Soroos's stress relief: "We go out at 3 a.m., eat a meal [consisting of pancakes and coffee], come home, and work till dawn."

A more direct release is offered by Paige Stanton: "I yell out loud how sick I.S. is. Sometimes I lay on the floor and kick my legs in the air." Other seniors advise deep breathing, complaining, and going to bed.

The occasional seniors do not perceive much stress at all. English major Dave Bryant claims to have "no stress," as his I.S. is almost done. He feels that the English department "gives enough leeway to do whatever you want to do" and he is enjoying his project, as is English major Wende Bitler. Bitler said "I love my I.S. thesis, and I'll be so sad when I have to turn it in."

Claiming to have no stress, she does worry about the "physical pain when I hand it in" from being separated from her project.

Robillard is a little more worried about the fateful day. He says, "I'm probably going to have to join a witness protection program because I've lost half my library books." With Robillard and other seniors, I.S. seems to provide a love-hate relationship. "Sometimes I love it and sometimes I hate it," says Robillard.

Stanton says that she was enjoying I.S. until about a week ago, but "I'm really nervous right now. I'm always slacking during the week and I have to turn something in on Tuesday." Generally, Stanton says, "It stresses me out when I don't do it."

English, too, says that "some days I'm happy; some days I'm not." Bryant, who was originally stress-free, claimed a few days later that his stress level increased as a result of having to re-edit a story because he removed from his computer the edited copy of a story rather than the original, unedited copy.

Seniors indicate that at this time of the semester, I.S. overtakes all aspects of life. "It has a tendency to completely consume me," says Robillard. "I'm throwing out political science terminology instead of just being myself in a conversation. I'm in another world—not part of what's going on around me."

Good, too, experiences the all-consuming aura of I.S.: "Sometimes I feel like I'm freaking out and I have to stop and say 'Julie, it's only a paper.'" She claims to have a shorter temper than in pre-I.S. days. Attempting to procrastinate, Stanton says that "I won't have any fun because I think about it all the time."

After becoming so close to their projects, after suffering through immense stress, and after taking time to reflect on their situations, seniors offer profound observations about I.S. When it comes to I.S., Soroos believes that one should "work hard and then play hard." When asked what he thought in general about I.S., Robillard sums up the opinions of many seniors in two short words: "What I.S.?"

SCOTT
MURPHY

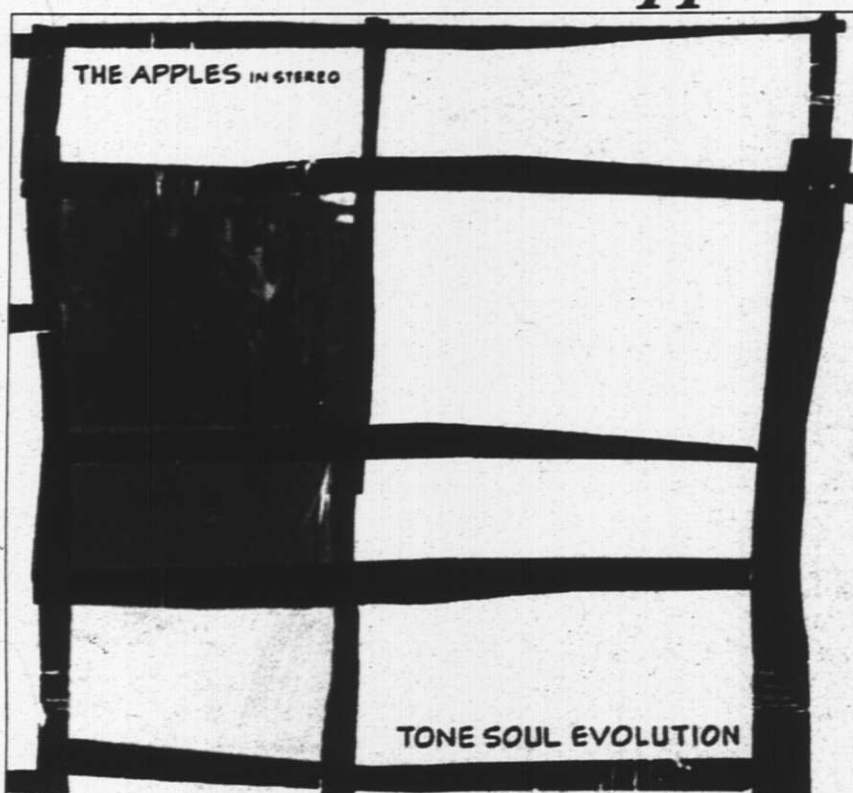
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How about these Apples?



Beware of this CD.

CHARITY L. BABCOCK

When I walked in the *Voice* office this week and looked into the mailbox, lo and behold, I found a CD of The Apples: in stereo. You may be asking, who are they? Well, I was asking the same thing, so I took the CD home and had a listen. The Apples' CD, which (as they like to emphasize) is in stereo, is entitled "Tone Soul Evolution." Between the name of the group and the cover, which is this neat, simple Mondrianesque collage, I expected happy, simple harmonies and nothing too hard-core on the eardrums. I wasn't too far off on this one.

The Apples' CD, which just came out in the summer of 1997, is a blend of the Beatles, without their spunk, and the Bangles, without the women. There may be one female in the group, but this is up for debate. Hilarie, the one female name among The Apples' members, is supposedly a lead singer, but I did not hear one female voice on the entire CD, which led me to believe that Hilarie is a man. The band members are John Hill (rhythm and acoustic guitars, backing vocals, handclapping), Hilarie Sidney (drums, lead and backing vocals, maraca, sleigh bells, handclapping, tambourine), Robert Schneider (lead, rhythm, and acoustic guitars, lead and backing vocals, pianos, organs, melodica, ukulele, additional percussion, sound collage art) and Eric Allen (electric bass, backing vocals, handclapping). There are also additional players who play instruments such as trombone, piccolo, trumpet, and tenor saxophone.

With the variety of instruments listed, I expected to hear that variety manifest itself among each of the songs. Alas, this was not to be. It

was a classic case of repetition and boredom. Granted, the Beatles are somewhat repetitious as well, but at least they are original. The Apples are a Beatles rip-off. Even worse than that, the lyrics to many of their songs are so cheesy that I wanted to go to Buehler's to buy some wine to go with them. For instance, in their song "Find Our Way," they sing, "Heard your name and I opened up the door/ when you came and you came for something more/ And I see what you need/ and it makes me make believe/ and I see what you see/ Maybe we'll find our way / Maybe we'll find our way / Maybe we'll find our way/ today..." Aside from the sub-standard poetry, any CD which actually writes out the "oohs" in the lyrics deserves to gather dust on the store shelf, if it even makes it that far.

The quality of the playing and the vocals is not bad, but then again, how difficult is it to sing simple harmonies and to play basic chords over and over again? The Apples are tight musically, but it is easy to achieve that effect when the music is not complex.

I would recommend The Apples' "Tone Soul Evolution" only if you're in the mood for mindless, happy, bouncy music. Inside the cover of the CD, The Apples recommend that you "take time to explore the stereosymphonic sound of these high-fidelity recordings with your headphones or home hi-fi system." This is because "great care was taken in the production of this record, to capture on magnetic tape the natural vibrations of every instrument and performance." It's certainly something to be proud of. But if you prefer more sophisticated, interesting, thought-provoking and musically complex bands, stay away from "The Apples" — far, far away.

The envelope, please ... Sally's picks

SALLY THELEN

Living in a one-cinema town makes it a bit difficult to select the winners of this year's Oscars. Just last week Movies 10 started showing "Amistad" which in other civilized parts of society was showing in December, yet "For Richer or Poorer" had been playing for a good two months (I'm assuming to attract the Amish population). Yet the printing of uninformed opinions on this campus hasn't been seen as much of a problem in the past, so I don't see why it should stop me now.

Best Picture: I have actually had the privilege of seeing all the films nominated, and at the top of my list is "The Full Monty." A quirky tale of out-of-work steelworkers who take up stripping has one of the most hilarious, creative scripts come to life with a band of British actors who were definitely not picked for their stellar oral hygiene or slick good looks. "As Good As it Gets" is a close second with its just as wacky, just as endearing script and well-suited cast. And I just have to throw a third place bone to "Good Will Hunting," because the aesthetically pleasing cast definitely makes up for the less than genetically perfect "Full Monty" men. Also up for this category are "Titanic" and "L.A. Confidential"; both of them are good films they were just a bit too Hollywood for me to handle.

Best Actor: Although I would love to see Matt Damon step up the podium in a tight-fitting tux, I'm going to have to give my vote for Jack Nicholson in "As Good as it Gets." He somehow makes the character of an obsessive compul-

sive, homophobic, chauvinistic pig into a rather lovable guy. Dustin Hoffman in "Wag the Dog" did not play as dynamic a character as Nicholson, and I haven't even heard of "Ulee's Gold" with Peter Fonda and "The Apostle" with

"Good Will Hunting." I'm voting for crowd favorite Williams, because who can't give it to a man who can play a totally serious role of a widowed psychologist right after he finished the ground-breaking performance as a wacky scientist who plays with flying neon green goo all day?

Best Supporting Actress: I am under the school

of thought that it takes a little bit more than long glossy hair and firm upper-arms to be a good actress. Kim Basinger's pathetic glamour girl role in "L.A. Confidential" didn't make me feel anything except a need to go workout for five days straight, and Minnie Driver's sexy smart co-ed role in "Good Will Hunting" was believable but not incredible. Julianne Moore was touching in her role as the maternal porn film star in "Boogie Nights," and

Gloria Stuart in "Titanic" was definitely not just another pretty face. Yet all my votes go to the under-appreciated Joan Cusack of "In and Out." After all these years of playing second to her brother, it is about time she received her much-needed attention as a talented comic actress who can pull a funny face with the best of them.

So that's my rather uninformed opinion on this year's Oscars. I would not suggest you use any of my humble picks to win any kind of pool where money might be involved. And don't even think about calling me late at night to discuss your own Oscar opinions and picks with me. I'll be screening all my calls.

SALLY SAYS

Robert Duvall to even start assessing those performances.

Best Actress: This basically comes down to a battle between Kate Winslet of "Titanic" and Helen Hunt of "As Good As It Gets," since I haven't had the pleasure of seeing Julie Christie in "Afterglow" or Judi Dench in "(Her Majesty) Mrs. Brown." And although I haven't seen "The

Although I would love to see Matt Damon step up to the podium in a tight-fitting tux, I'm going to have to give my vote for Jack Nicholson in "As Good as it Gets."

Wings of the Dove," Helena Bonham Carter has always seemed to be in desperate need of a caffeine jolt and a little rouge. I'm going to give my favor to Helen Hunt because I found her character a bit more complex and realistic than Winslet's tragic, high-class beauty.

Best Supporting Actor: I haven't had the time in the last week to check out Anthony Hopkin's performance in "Amistad," and I highly doubt Wooster will ever be showing "Jackie Brown" so Robert Forster's performance is lost on me. Yet, it is still a close fight between Greg Kinnear of "As Good as it Gets," Burt Reynolds of "Boogie Nights" and Robin Williams of

THIS WEEK IN ART

Friday

Faculty Recital: Peter Mowrey, Composer. 7:30 p.m., Scheide Gault.

Saturday

Movie: "Eve's Bayou" 7:30 and 10:30 p.m., Mateer Aud. Cost is \$1.00

Theatrical Event: Black Man Rising. 8 p.m., Scheide Gault.

Jazz Ensemble Concert: Gershwin! A Tribute to the Composer, featuring Stuart Ling and Friends. Jeffrey

Lindberg, leader. 8:15 p.m., Freedlander Theatre. Tickets required.

Sunday

Concert: Scot Symphonic Band. Nancy Ditmer, director. 4 p.m., McGaw.

Classic Film: "Rope" 7:30 p.m. Mateer Aud. The film is brought to you by SAB, free of charge.

Submissions to This Week in Art should be sent to box C-3187, Attention: Babcock or Licht, or call the Voice office at x2598.

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Real American folk songs: Jazz ensemble honors Gershwin

CHARITY L. BABCOCK

This weekend Wooster has rhythm, music and a Jazz Ensemble tribute to Gershwin. One of the unique features of the concert is pianist Stuart Ling, who has contributed a great deal to the music scene here at The College of Wooster since his arrival on campus in 1949.

For 35 years, Ling served as director of the Scot Band. He decided to come to Wooster because the band, which had been founded only nine years previously in 1940, was student-directed and therefore not taken seriously, despite their "beautiful uniforms." When Ling took over direction of the band, there was only one bagpiper, who "wasn't even good," although he was an excellent bassoon player. Ling welcomed the challenge of building the band into a proud Wooster tradition. The present success of the Scot Band is a tribute to both Ling and Nancy Ditmer, the current director of the Scot Band.

Ling's experience with bands extends back to his high school years, when he was part of the jazz ensemble at his high school in northeast Pennsylvania. He also played with some bands formed by his classmates and arranged pieces

with them. This continued throughout his college years in Syracuse, NY, where he graduated with a degree in music.

After college, Ling entered the service and served during World War II. In the service, he played with bands as a trombonist and continued to arrange pieces for the various groups he played with. Ling's fondest memory of this time was when he played with Glen Miller. Miller was on the base in Fort Meade, Md, where Ling was a member of a jazz band. The band convinced Miller to play with them, and Ling fondly remembers, "I sat right next to him in the section."

Miller had enjoyed playing Ling's arrangements so much that after the performance, Miller asked Ling if he would work for him as an arranger. Unfortunately, Ling had to decline because of his duties in the service. Ling says of the experience, "[it's] one of those things you don't forget."

While in the service, Ling also formed a band with his infantry regiment in New Guinea. They were a show band, and they performed for other units nearby.

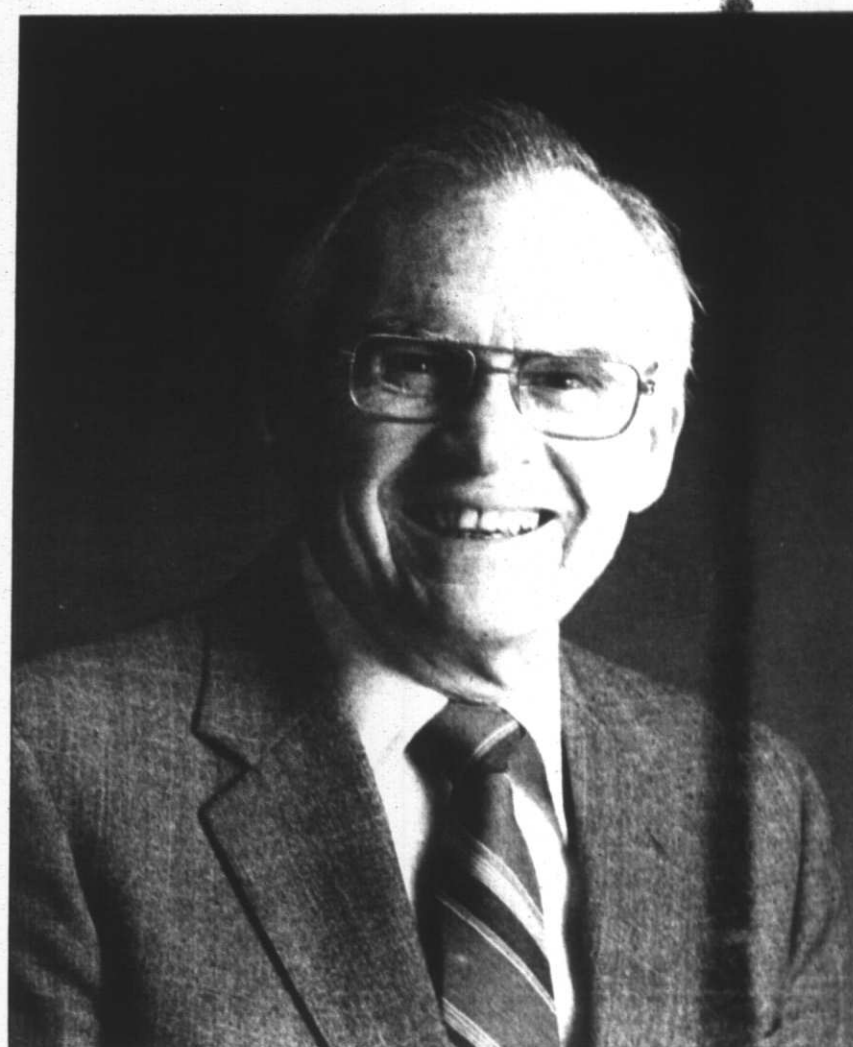
Ling formed the Wooster Jazz Ensemble in 1970 with the help of Terry Gardner, a trombone player who will also be featured in

Saturday's concert. Currently, Ling is a member of Mem'ries, a band from Ashland. The singer of Mem'ries is Jenny Allen, a graduate of Bowling Green State University. Allen will be singing Saturday as well with the Wooster Jazz Ensemble.

Saturday's concert will also feature Tom Van Arsdale on tenor saxophone and clarinet, Joel Beauchemin '00 on jazz violin and trumpet, Jeff Mansell '01 on bass, Mike Askin '01 on guitar, and Aaron Fuleki '01 on drums. This jazz combo will be performing one of Ling's own arrangements of Gershwin's "Someone to Watch Over Me."

Ling continues to write music and play right here in Wooster. Although Ling admits that his main reason for staying in Wooster after retirement is because "the house is paid for," he also enjoys taking part in "what's going on at the College." This is evident by his attendance at football games as well as his participation in this week's concert with the Wooster Jazz Ensemble.

So come and experience the musical talent of Stuart Ling and others as they perform "GERSHWIN! A Tribute to the Composer" on Saturday at 8:15 p.m. in Freedlander Theatre.



Stuart Ling, the Gershwin connoisseur.

PHOTO COURTESY OF NEWS SERVICES

BEGINNING FRIDAY AT

Cinemark Movies 10

Times are for Friday through Monday only

Senseless (R)	12:15, 2:30, 4:50, 7:35, 9:50 p.m.*
Titanic (PG-13)	12:30, 4:30, 8:30 p.m.
Sphere (PG-13)	12:35, 3:35, 7:10, 10:10 p.m.
The Wedding Singer (PG-13)	12:00, 2:15, 4:35, 7:25, 9:45 p.m.
As Good As It Gets (PG-13)	12:25, 3:25, 7:00, 10:05 p.m.
Dark City (R)	12:45, 3:20, 7:30, 10:15 p.m.
The Borrowers (PG)	12:20, 2:35, 4:55 p.m.
Good Will Hunting (R)	12:40, 3:30, 7:05, 9:55 p.m.
Palmetto (R)	7:20, 10:00 p.m.*
Kissing a Fool (R)	12:10, 2:25, 4:45, 7:40, 10:20 *
Krippendorf's Tribe (PG-13)	12:05, 2:20, 4:40, 7:15, 9:40 *

Times are for Tuesday through Thursday

Senseless (R)	4:40 7:35, 9:50 p.m.*
Titanic (PG-13)	4:30, 8:30 p.m.
Sphere (PG-13)	4:05, 7:10, 10:10 p.m.*
Great Expectations (R)	4:25, 10:25 p.m.
The Wedding Singer (PG-13)	4:20, 7:25, 9:45 p.m.*
As Good As It Gets (PG-13)	4:00, 7:00, 10:05 p.m.
The Borrowers (PG)	4:45 p.m.*
Good Will Hunting (R)	4:10, 7:05, 9:55 p.m.
Palmetto (R)	7:20, 10:00 p.m.*
Kissing a Fool (R)	4:35, 7:40, 10:20 p.m.*
Dark City (R)	4:15, 7:30, 10:15

* Sorry, no passes accepted for these shows.

For complete listings any time, call 345-8755.

Video picks for a stressed campus

LAUREN KULCHAWIK

It's only one more week until spring break, and we're all getting anxious to rid ourselves of the stress of midterms and I.S. For that reason, it's a good time to escape into an alternate reality; it's time to make friends with the Blockbuster employees and rent some favorite flicks.

Movie rental is more than just a quick decision and a drive down Beall. When renting a movie with friends, it often becomes a whole process of arguing and debating over what type of film to rent, which actors have no talent, and what to order on the pizza. Whether it's an eighties comedy or an action-packed new release, something with Harrison Ford or something with David Spade—movie preference is a matter of personal opinion as well as the mood of the moment.

"What people rent really varies because they're so many different types of people, that everyone is going to like certain movies better than others," said Allison Watkins '98, an employee at Blockbuster Video. She has observed that most people go straight to the new release wall, or the eighties classics like "Sixteen Candles," "Ferris Bueller's Day Off" and "The Breakfast Club." Also, she often rings up hit movies that customers missed,

like "Braveheart" and "Seven." "A lot of the guys rent video games, which is sort of funny," she said. Watkins recommends "Picture Perfect": "I hate Jennifer Aniston, but it's a cute girls' night or date movie. Plus 'Devil's Advocate' and 'Air Force One' were very good."

Rodney Pertee, another employee at Blockbuster, has found that the most popular movies among college students are the Kevin Smith films: "Clerks," "Mallrats" and "Chasing Amy." "Clerks" is in big demand ... I think the reason why is because of pop culture, new generation attitudes, quirkiness and a hip style," said Pertee.

He personally prefers horror classics like the "Exorcist," "Halloween" and "Friday the 13th," and his favorite movie is "Fargo."

At Blockbuster, newest releases like "The Edge," "The Man Who Knew Too Little," "Mad City," "Mimic," "The Full Monty," "The Peacemaker" and "Texas Chainsaw Massacre—the Next Generation" (starring Matthew McConaghy) will arrive for our rental pleasure.

Wende Bitler '98 also rents out movies at Blockbuster to bored/procrastinating students. She finds that people tend to ignore the movies that are older and the foreign films. "I think it's interesting how there are in-

credible lines for certain new movies, and people call weeks in advance to reserve copies ... it's often action movies with hot actors in them that appeal to a wide audience," she said.

Heather McCone '98 is currently on a "Twin Peaks" kick, especially since each episode is only \$1.50 to rent from Hollywood Video for five days. "There's a lot of mystery but at the same time an 80's soap opera appeal. It's like the 'X-Files'—you have to continue watching to understand all of the complicated subplots," said McCone. She also would suggest renting "Monty Python and the Holy Grail."

If cheesy teen comedies, ridiculously high budget action thrillers and romances starring Julia Roberts don't sound appealing, Academy Award winning dramas are an option. "I liked 'Shine' because the story was really captivating," said Rachel Huehls '01.

Other friends have recommended "Swing Kids," "The English Patient," "The Princess Bride," "The Fugitive" and "Back to the Future."

The bottom line is, you and your friends will probably never agree on just one movie, so the key is to rent several. Why not get "Dead Poets Society" and "Fast Times at Ridgemont High" and "The Silence of the Lambs," and then figure out what kind of mood you're in later.

Scot Sports Wrapup

SCOT BASKETBALL

WOOSTER 83
OHIO WESLEYAN 75

WOOSTER 107
OBERLIN 57

• The Scots clinched the top spot in the NCAC tournament with a win over Ohio Wesleyan on Saturday and demolished Oberlin in their opening round game this Tuesday. The Scots now face Denison tonight in the semifinals of the eight team tournament. The game begins at Wittenberg at 8:15 p.m.

LADY SCOT BASKETBALL

WOOSTER 76
OHIO WESLEYAN 66

OHIO WESLEYAN 67
WOOSTER 51

• The Lady Scots went 1-1 versus Ohio Wesleyan this past week, beating the Bishops at home on Saturday but losing to Ohio Wesleyan in Delaware on Tuesday, a loss that knocked the Lady Scots out of the NCAC tournament.

SCOT AND LADY SCOT TRACK AND FIELD

• In a weekend meet at Ohio Northern University, both the Scot and Lady Scot track teams placed fifth. Some incredible individual performances highlighted the tournament for both squads. The track squads return to action in Florida over spring break and then begin their outdoor season after school resumes.

FIGHTING SCOT CLUB VOLLEYBALL

• Wooster won their first club volleyball tournament of the year as they bested all the competition at the annual Wittenberg Killfest Tournament. The Scots were exceptional in their victory. The win will improve their national ranking, which will be posted next month.

Scot track runs at ONU

TRACY WILKES

The College of Wooster men's and women's track and field teams traveled to Ohio Northern University this past Friday to compete in an eight-team meet. Both the Scots and Lady Scots placed fifth overall; however, Wooster had some outstanding finishes individually.

Three school records were broken on the men's side. Brendon McCabe '99 set a new record in the 1000 meter run with a time of 2:34.6 and a first place finish. Andrew Dawson '99 not only ran the 1500 meter race in a record setting time of 4:04.6, but also ran the 1000 meter race in a time of 2:39.4, placing first and second, respectively. Josh Baird '98 set the third new record of the night in the 5000 meter run with a time of 15:27.5 and another first place finish.

Other noteworthy performances on the men's side included Damian Dollard '98, who finished first in the 300 meter run (36.04) and fifth in the 55 meter hurdles (8.24), Reggie Ray '00, who placed fourth in the 55 meter dash (6.7), Tony Kauke '98, who ran the 800 meter race in 2:00.38 (fourth) and Tim Sir

Louis '00, who pole vaulted a height of 13'7".

The throwers continued their dominance in the shot put, filling three of the top six places. Shane Bartholomew '00 (45' 11 1/2") Jody Price '00 (44' 11") and Nick Hill '01 (44' 11") occupied the fourth, fifth and sixth place spots, respectively.

For the Lady Scots, Krystal Mohn '99 set a new school record in the pole vault by clearing a height of seven feet. Mohn also placed fourth in the 55 meter hurdles (9.46). Dee Dee Reid '99 placed a strong second in the shot put with a heave of 39'1". Beth Huffman '99 doubled in the 1500 (5:02.2) and the 1000 (3:19.7) meter races, placing first and third, respectively. Sandy Tecklenburg '01 (5:06.9) and Emily Gorka '99 (5:11.4) also ran the 1500 meters to fourth and sixth finishes.

Also helping the Lady Scots were Mia Rapiet '00 (300m, 44.28), Melissa Eging '98 (55m dash, 7.99), Beth Shell '98 (5000m, 20:06.4) and Sarah Kruse '99 (long jump, 13' 8 1/2", triple jump, 30' 8 1/2") who each took fifth place finishes and Sarah Antel '00 who placed sixth in the 800 meter run with a time of 2:37.7.

Club volleyball wins Swim on!

MIKE SUSZTER

Last weekend the men's club volleyball team traveled to Wittenberg to compete in the annual Killfest Tournament.

The top seeded Scots first match was against the second seeded Ohio University team. The Scots started off their first match as they had hoped. They easily took the first game from the OU team. OU took the second game

15-12. In the third game OU team took a huge 8-3 lead, but the Scots found a way to fight back and tie the game 14-14. From this point on the game would be decided by the team who could score the first point on a serve. Both teams continually sided out until the OU team finally shut the door at 22-20.

The Scots next opposition was Thomas More. The Scots struggled, but defeated More in two straight games 15-8, 15-7. This victory moved the Scots into second place in their pool, allowing them to proceed into the playoffs.

The Scots destroyed the host team Wittenberg in the first round of the playoffs. The numerous blocks and kills made by Jeff Nimeh '98 and Travis Nieman '98 assisted the Scots in moving onto the next round. In the semifinals the Scots faced-off against Ohio Wesleyan University team. The Scots did not play their

most solid volleyball of the season, but they did play smart volleyball. The Scots shut the mouths of the OWU team with their excellent blocking, serving and passing. The Scots moved on to the finals after defeating the OWU team in two straight games.

The finals were going to be a rematch of the first round action. Wooster had to face OU one more time. This match, although it was

not the best refereed, proved to be the most exciting of the tournament. OU easily won the first game. Wooster, rallied by Billy Dewar '98, was not going to quit. The Scots stepped onto the floor and took no prisoners in game

two. The Scots defeated the OU team as quickly and easily as OU had beat Wooster one game earlier. In the title-deciding game the Scots took a 7-3 lead before OU came back to tie the game. The Scots took advantage of the few OU mistakes and won the tournament on a huge block by middle hitter Zach Gaskill '01. This was the first tournament that the men have won in four years. The win will raise Wooster's national ranking. This ranking will allow them to enter the National Club Volleyball Tournament in April.

The Scots took advantage of the few OU mistakes and won the tournament on a huge block by middle hitter Zach Gaskill '01. This was the first tournament that the men have won in four years.

Read this online at:
<http://www.wooster.edu/voice/sports.html>

Scot lacrosse looks ahead to '98

KATHY WARD

Spring Break is swiftly approaching and with that there is the excitement of I.S. Monday. But even more exhilarating is the opening game of the spring lacrosse season for the Fighting Scots. Why is it that the men's lacrosse team never seems to make it to the tropical region of Florida during break? The long awaited answer comes from Coach John McKechnie, who remembers his first game before I.S. Monday. "I had my seniors throwing the ball all over the place! Now I give them the first five days to be students, and the seniors time to put finishing touches on their work."

Instead of sunny Florida, the Scots open their season at Gettysburg on Mar. 17. The Scots will then battle Allentown and Swarthmore. McKechnie plans to stop the bus and drop the players off in the Gettysburg battlefields for a

warm-up run, and perhaps later they will also be as lucky to enjoy Valley Forge.

McKechnie says they have been training for this with the hard running and lifting program Assistant Coach Doug Haas has designed. Haas is working with the defensive players this season, using his knowledge from other sports to add to the program. McKechnie says, "Coach Haas is learning a new sport and is excited about coaching the season."

Last year's captain, Ronnie Jordan '97, has also joined the Scots' coaching staff as an attack coach. McKechnie is glad Jordan decided to work with the students, "Ronnie can learn about coaching and the team respects his coaching. He's doing well." With a glimmer in his eyes McKechnie also notes, "Jordan is great to use to get to the team."

McKechnie hopes playing some of the top-ranked teams early will help develop the Scots' strategy for

MONICA BRYM

The CWRU Invitational proved to be a successful last chance meet for the men's and women's swimming teams. The Scots and Lady Scots improved their times and added to their national team this weekend.

For the Scots, Vince Dalchuk '98 solidified his position on the men's national team by bettering his 50 freestyle to a time of 21.04. Dalchuk was joined by Ben Chalot '98, Steve Bayuk '00 and Wes Bennett '01 to requalify the 400 freestyle relay with a faster time of 3:07.79. A surprise swim by Scott Cameron '01 combined with teammates Dalchuk, Bennett, and Dan Parker '98 to establish a new school record in the 400 medley relay with a time of 3:35.22.

"Vince's time was a definite breakthrough," commented Beckett. "He's worked four years for this season and we're ecstatic that he's saved the best for his senior year."

In route to requalify the 800 freestyle relay for the Lady Scots, Raina Stricklan '01 had a personal best in the 200 freestyle with a time of 1:58.42 and was joined by Laura Dunn '99 who set a new school record with a time of 1:57.06. The 200 medley relay team of Michelle Cady '01, Ellen Hunter '99, Jacque Gray '00 and Dunn improved with a faster qualification time of 1:50.70.

"For the women, we were hoping to improve our qualifying standards by .05 seconds or better," said Beckett. "I was very happy with our time drops that were a product of some technical changes we have made."

the rest of the season. The strength of this team is in their defense and midfield. Look for a solid defense this season led by captains Jeff Bumiller '98 and Dan Furlong '98. Jason Godwin '00 will also be key to effective defensive play. In goal, there will be split play between starting goalie Joe Borchelt '99 and reliever Collin Johnson '01. Borchelt will also be moved to play some midfield this season. McKechnie believes many of the goals this season will be coming out of midfield combinations.

Captain Mike Rohan '98 and Nate Beachler '99 will be shaping that midfield play. Chris Lee '98 returns to lead the Scots' attack. Lee will be flanked by Barney McGinley '98 and Tim Whiting '98, both of whom have stepped up. McKechnie also has good support from the bench, "I can't say enough."

Good luck to the men's lacrosse team this year.

Caray and Score; two of a kind

Harry Caray's death indicates the end of an era in Chicago

LUKE LINDBERG

Midway through last year's baseball season, longtime Indians broadcaster Herb Score announced that it would be his final season as the Tribe's play-by-play announcer. This disappointed many Tribe fans, myself included, because we grew up listening to Score's voice during Indians broadcasts. To me, it symbolized the end of an era. And even though Score hands over the reigns to partner Tom Hamilton, a fantastic play-by-play man in his own regard, a bit of that old Tribe spirit left when Score called his final game.

Right now, Chicago Cubs fans are most likely going through the same kind of loss. Cubs broadcaster Harry Caray died late last Wednesday night in a California hospital after he collapsed in a nightclub a few nights before. Caray, known for his wacky expressions and his routine of leading the Cubs fans in the customary "Take Me Out to the Ballgame" during the seventh inning at Wrigley Field, was to Chicago what Herb Score was to Cleveland. He was the voice of Chicago's team, someone always associated with Chicago Cubs baseball. He will surely be missed.

The interesting thing about these two broadcasters, however, wasn't the fact that they were the world's greatest analysts, but rather the idea that they were the voice of a team and for many, the voice that raised a generation. My summers always rotated around three things. First of

all, I always made at least five trips a week down to Cedar Hill, a nearby drug store, to buy baseball cards, hoping to open up the pack, make my way through the rock hard gum, and find a Brett Butler all-star card waiting for me. Secondly, since I grew up playing soccer, Sunday afternoons were always characterized by long trips to places like Madison, Mentor and Newbury, where we would annoy our parents on the way there, play some soccer and then bug mom and dad if we could stop for McDonalds on the way home. And finally, there was the Tribe. My dad, brother and I used to play catch in our front yard over the summers. My dad used to have a little radio that we used to bring out and set on the base of the porch. Since the Tribe plays basically every night during the summer, we would play catch and listen to Herb and the Tribe.

I know I didn't equate the voice of the Indians with the name Herb Score until I was about 13, but before I even knew his name when I heard his voice, I equated him with baseball. Herb Score raised my generation on baseball, teaching us the simple ideals of pitching, catching and hitting by covering our favorite players. Score could make players like former Indians catcher Chris Bando, a lifetime .210 hitter, sound dangerous at the plate. Granted, he wasn't the most graceful of broadcasters, but Score knew his stuff.

During this season's playoffs and

World Series, Score spent his final innings making colossal blunders and at least one huge telecasting error each inning. One particular instance occurred during the Indians-Orioles League Championship Series. In a close game, the Tribe had runners on second and third and Omar Vizquel at the plate. Vizquel lined up to bunt, and the pitch went right by Orioles catcher Lenny Webster to the backstop without touching Vizquel's bat. Two runs scored and here's how Score called it. "One run will score, oh my!" and then after an all-too long pause, "Here comes another one!" Another what, Herb?

This isn't exactly broadcasting hall of fame material, but it didn't have to be. Herb made it exciting just by being Herb. If he would have called an error-free game, his broadcasting would have lost a little charm. I'll miss those blunders. They kept so many 1985 Indians blowouts interesting.

So from all of us Clevelanders to all you Cubs fans, I'm sorry. We know how you feel, at least as much as another city can. My grandparents are from Chicago, and my grandfather couldn't get enough of Caray or the Cubs. The term "sports fans," which Caray framed years ago, is now a strong piece of both my grandfather's and my father's vocabulary. It's kind of weird having grown up so far away from Chicago, but I think I'll miss the days of Harry Caray as well.

Women's lax heads to Florida

New coach brings new attitude to new, improved season

KATHY WARD

Sarah Bennett has taken over as the women's head lacrosse coach at The College of Wooster, bringing with her a wealth of playing and coaching experience. Bennett is a graduate of Denison University, where she was named the NCAA Division III Defensive Lacrosse Player of the Year. Her prior coaching experience includes two years as Skidmore's assistant field hockey and lacrosse coach. Coach Bennett is very excited about the lacrosse program at Wooster: "We've got everything this year. It's a nice balance between the attack, midfield and defense."

Bennett hopes the Lady Scots will place in the top four in the NCAC conference. This season, Bennett is looking to beat both Kenyon and Ohio Wesleyan. "We are going to close those gaps. I see this team surprising the conference this year," she said.

Bennett is being assisted this season by Athletic Director Bob Malekoff. Bennett says, "He brings a new twist to plays because of his past coaching experiences. He is a great asset to this team." The Scots are receiving additional help from Alec Henderson.

The Scots' season will begin with a spring trip to Panama City Beach, Fla. The team plans to work on strategy and skill development while playing Colorado College, Skidmore and Hamilton.

There are nine returning starters for the Scots. While three first-years will be competing for the starting goalie position, the defense looks strong under the leadership of Jeanine Edmonds '99. Edmonds, who earned a first-team Midwest Region National Tournament position as a sophomore, is comfortable with the defensive unit. She said, "It's a really solid unit with a lot of depth. We're looking forward to hard competi-

tion." Edmonds will be joined by Captain Kerry Hardy '99, Becca Turner '00 and Jaime DiFabrizio '98. Hardy encourages fans to come to all of the team's home games: "Be rowdy and cheer. It should be a lot of fun."

Co-captain Robin Woodard '99 will lead the midfield transition and carry her skills to the scoring zone. Regional 2nd team all-American, Kate Messer '99 has topped the team's scoring for the past two years. Messer, also a co-captain, will be leading the Wooster attack with help from Jesse Buell '98 and Maggie Buckingham '00.

Coach Bennett says, "As a former player in the NCAC, I know the strong teams in this conference. Each year the teams change and have a completely new makeup. This Scot team is looking to develop finesse this season."

Good luck to the women's lacrosse team this coming year.

National Sports News

MAJOR LEAGUE BASEBALL

• Long time Chicago Cubs broadcaster Harry Caray passed away this past Thursday night in a California hospital. Caray had been hospitalized on Valentine's Day after he collapsed in a nearby nightclub. Caray's death was attributed to a cardiac arrest. He was rumored to be 78.

NATIONAL BASKETBALL ASSOCIATION

• The Toronto Raptors dealt point-guard Damon Stoudamire to the Portland Trailblazers in a deal that also gave the Raptors Kenny Anderson and Gary Trent. Toronto also dealt Walt Williams to Portland. Anderson was not a Raptor for long as the Raptors ended up dealing him to Boston.

WINTER OLYMPICS

• This weekend marked the end of the 18th Winter Olympics in Nagano, Japan. The United States placed sixth in the final medal tally, registering 13 medals. However, six of the medals were won in freestyle skiing, snowboarding and women's hockey, three events that were not even a part of the 1994 Olympics in Lillehammer, Norway. The 2002 games will be hosted by Salt Lake City.

NATIONAL HOCKEY LEAGUE

• The National Hockey League may soon regret allowing their players to participate in the Olympics, as the two teams that were strengthened the most by the players' presence, the United States and Canada, failed to medal. The failure of both teams to even reach medal position proved to be one of the most humbling and disappointing factors of the games.

COLLEGIATE BASKETBALL

• Duke regained the number one ranking in the latest AP polls after a victory over then-number 12 UCLA. Arizona climbed up one spot to number two. The North Carolina Tar Heels dropped to number three after a humbling loss to cross-state rival and unranked foe North Carolina State.

• The Ohio State Buckeyes have managed to lose 14 Big Ten games in a row, a school record for futility. The Buckeyes will move into a new arena next season, and this is not exactly the way they wanted to close out their time at St. John's Arena.

OWU ends Scot run

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scoring a lot of paint points. They further kept Montague from having her usual field day, holding her to 12 points on the afternoon.

OWU couldn't halt Dales, however, as she fought her way to 11 points and 15 rebounds. In her final performance, fighting through pain, Dales was nothing less than stunning.

Unfortunately, Wooster's shooting didn't improve in the second half, as Ohio Wesleyan pulled away by shooting 42.4 percent from the floor. Megan Coughlin finished

with 14 points.

Although the Scots have been ousted from the NCAC tournament, there is much to look forward to. Wooster loses only one senior next season and will return their core of players. Katie Montague also has a great shot at conference MVP. Even coach Komara calls next season's outlook "fabulous."

Wooster will miss Dales and her league-leading shot blocks, but the Scots should be able to rebound with their returners. Komara says of Dales, "she played tough this year even though she was sometimes playing through pain."

Fighting Scots beat Oberlin by 50; next face Denison



PHOTO BY ERIC BAKKEN

Wooster star Ryan Gorman '99 goes to the floor, battling Yeomen on Tuesday.

JAMES ALLARDICE

It was not just another win. It was a drubbing. The Scot basketball team started their run towards a second straight NCAC Tournament Championship with a 107-57 thrashing of the Oberlin Yeomen on Tuesday night in the first round of the NCAC Tournament. The Scots dominated in every facet of the game, sending a stern message to the rest of the NCAC.

Five Scots finished in double figures, led by Ryan Gorman '99's 20 points and 14 rebounds. Wooster's inside game was unstoppable, out rebounding Oberlin 57-18. Also on the front court, John Ellenwood '00 had 19 points.

Also finishing in double digits were Brian Watkins '00, Matt Sprang '98 and Nate Gaubatz '01 with 13, 12 and 10 points respectively. Tuesday's game was the first time the Scots have reached the 100-point plateau since the 1994-1995 season.

With the win the Scots will advance to play Denison tonight at Wittenberg at 8:15 p.m. The Scots have defeated the Big Red in their previous two meetings this season, and a win would put them in the conference final on Saturday at 7 p.m. at Wittenberg.

Wooster coach Steve Moore was able to play all 15 eligible players on his bench, getting a career-high nine points from Chad Roberts '98

in just two minutes of action. Also contributing off the bench were Rick Hochstetler '99, scoring seven points and Brad Vance '00 scored five points before picking up a technical foul for hanging on the rim. In addition, Jim Kalembe '01 had an emphatic two points, following a missed shot with a energetic dunk.

With Oberlin only dressing eight players, Wooster was able to take advantage of their lack of size, pounding the ball inside all game.

Five Scots finished in double figures, led by Ryan Gorman's '99 20 points, 14 rebounds. Wooster's inside game was unstoppable, out rebounding Oberlin 57-18. Also on the front court, John Ellenwood '00 had 19 points.

The Yeoman had no answer to the size of Gorman, Ellenwood and Sprang. The Yeomen shot an abysmal 37 percent from the field, while the Scots shot 51 percent.

The Scots pulled out to a 16-9 lead but let the Yeomen pull back within one before going on a 21-1 run, ending any hopes of an upset by Oberlin. The Scots never looked back from this point, building an insurmountable 48-27 lead at halftime.

With the number one seed in the tournament, the Scots were able to play the Yeoman at home on Tuesday before traveling to Wittenberg

Thursday and Saturday if they win tonight. Wittenberg is the tournament host and the number two seed in the tournament. With a Scot win tonight, it could set up a rematch of last year's title game, won by Wooster.

The Scots are one and one against their biggest rival this year, winning in Springfield 63-58 on Jan. 17 and losing at home 56-61 on Feb. 7. That loss to the Tigers was the Scots only conference loss this season, and revenge will be on the minds of many if the seedings hold true to form.

Gorman's 20 points leaves him only 18 away from the 1,000 career point plateau. The win brought the Scots record to 21-4, and moved them into the number one ranking in the Great Lakes region.

Last Saturday, Wooster clinched the NCAC regular season championship outright, with a 83-75 win over Ohio Wesleyan. Despite mounting a 20 point lead, the Bishops were able to claw back into the game, at one point closing the Scot lead to only two points. But the Scots were able to hit clutch free-throws down the stretch and come away victorious.

The Fighting Scots' championship run will continue tonight at 8:15 at Wittenberg, when the Scots take on Denison. Tuesday's win probably ensured the Scots an NCAA bid, for the fourth year in a row.

Wooster beats OWU once, but Bishops oust them in tourney

LUKE LINDBERG

The Lady Scot basketball team took on Ohio Wesleyan twice this past week, defeating the Bishops on Saturday at Timken Gymnasium, but dropping their opening round game of the NCAC tournament on Tuesday night. The loss knocked Wooster out of the NCAC tournament and ended the Lady Scots' season.

The week began with a 76-66 win over the Bishops on Saturday afternoon. In front of a crowd of 170, lone senior Heather Dales '98 grabbed 13 rebounds, her season high and also blocked three shots. Coming off an injury, Dales' perfor-

mance was superb.

Aleashia Washington '00 led the Lady Scots with 20 points and eight rebounds, shooting 10 of 13 from the field. Katie Montague '99 followed with 19 points, seven rebounds and three steals. Morgan Ramsdell '01 also scored 19, setting her career high. Ramsdell went eight of 12 from the floor. Erin Gertz '00 further set a career high in assists, dishing out 10.

Shooting 57 percent in the first half didn't hurt Wooster, as they jumped out to a 41-29 lead at the half. A slight falloff to 44.8 percent in the second half didn't hurt either

as they eventually beat Wesleyan by a final score of 76-66.

This win set up the inevitable match-up between Wooster and the fourth seeded Bishops on Tuesday. This was the third season match-up for the two squads.

Speaking before the game, Coach Lisa Campanell-Komara said, "It's difficult playing back to back games. You get to play them again and they have the advantage." In addition, when asked if Ohio Wesleyan had something to prove, Komara said that "whenever you lose ... you want to get back at us."

Wooster emphasized many keys to victory before they even took the

road to Delaware. It sounded like Wooster's two keys to victory would be Katie Montague, who Komara called her "go to person all year," and Morgan Ramsdell, who Komara called the "most productive of any player in the conference when she's in the game. She's a real blue-collar worker."

Shutting down Bishop Megan Coughlin would be another test. The Bishops' leader, Coughlin sat out the Saturday affair to prepare for Tuesday's contest. Komara called Coughlin and Kenyon stand-out Karen Shell as the two players in fact, who would rival Scot star Katie Montague for the accolade of league

MVP. In addition, the team also nominated Montague for Kodak All-American. Personally, Komara "feels she has a real good chance."

To the game, where neither team could buy a basket in the first half. Wooster shot a slim 29.6 percent from the floor in the first twenty minutes. Wesleyan wasn't much better, only connecting on 30 percent of their attempts.

Wesleyan did manage to keep Scot standout Ramsdell in check however, closing in on her in the lane and prohibiting her from

Please see OWU ENDS SCOT RUN, page 11

Wooster's Week in Sports

Men's Basketball

Thurs. NCAC Tourney @ Witt

Indoor Track and Field

Mar. 6-7 NCAC Championships

Women's Basketball

Season Completed

Men's Club Volleyball

No matches scheduled

Swimming and Diving

NCAA Meet Mar. 11-14 Women
NCAA Meet Mar. 18-21 Men